

Venue: HPB, Blore Hall, Ashbourne DE6 2BS Date: Saturday, 25<sup>th</sup> March 2017 at 4.00pm

## Set 1

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Let a Songbird Fly	A modern barbershop song
Your Shining Eyes	A madrigal from 1604, written by Thomas Bateson, organist at ChristChurch cathedral, Dublin
Mister Sandman	1954 song written by Pat Ballard and became the first hit for 'The Chordettes'
All in the April Evening	Written by the Scottish composer Hugh S Roberton
Crown of Roses	A Tchaikovsky song, published in 1883
I Dreamed a Dream	From the 1980 musical 'Les Misérables' based on the 1862 novel by Victor Hugo.
Someone to Watch Over Me	George and Ira Gershwin song first performed in the musical 'Oh Kay' in 1926.
I'm Forever Blowing Bubbles	Written by John Kellette and debuted in the musical 'The Passing Show of 1918',
Tequilla Samba	A song written by Guy Turner, a composer living in Southwell, Notts.

## Interval ...

## Set 2

Amazing Grace	A Christian hymn written by poet and clergyman John Newton in 1779.
You've Got a Friend in Me	Written and recorded by Randy Newman in 1995 for the film 'Toy Story'.
Were You There?	A spiritual first published in Barton's 1899 'Old Plantation Hymns'.
Sentimental Journey	Published in 1944 and Doris Day's 1 <sup>st</sup> No 1 in 1945.
Sh-Boom (Life could be a dream)	1954 US Top Ten hit written and sung by the Chords vocal group.
Dream a Little Dream of Me	1931 song from Andre, Schwant and Kahn. Recorded successfully by The Mamas and Papas in 1968.
The Goslings	A sad love song, written by John Frederick Bridge in 1913.
The Way You Look Tonight	Academy Award-winning 1936 song written for the film 'Swing Time' and performed by Fred Astaire.
Thank You Dear Lord for Music	A song written by Mary K Coffman in the 1960's.

